	SEMESTER	R-I										
SL	COURSE	SE COURSE CODE	COURSE TITLE	TEACHING HOURS PER WEEK					CREDITS			
NO				THEOR	PRACTICAL/	SKILL	DURATION OF HOURS	CIE	SEE MARKS		TOTAL	†
				Y	STUDIO	DEVELOPMENT ACTIVITIES		MARKS	THEORY	VIVA/TW	MARKS	
				L	Р	SDA						
1	PCC	22UDC11	URBAN DESIGN STUDIO-I	2	8	0	10	50	-	50	100	10
2	PCC	22UDC12	URBAN DESIGN PRINCIPLES AND TECHNIQUES	2	1	2	-	100	-	-	100	4
3	PCC	22UDC13	THEORY OF URBAN FORM	2	0	2	-	50	50	-	100	3
4	PSC	22UDS14	CITY PLANNING PROCESS IN INDIA	2	1	0	3	50	50	-	100	3
5	PSC	22UDS15	SOCIAL THEORY AND URBAN DESIGN	2	0	0	2	50	50	-	100	2
6	MC	22UDS16	RESEARCH METHODOLOGY AND IPR	1	0	2	-	50	50	-	100	2
7	PEC-1	22UDE171	INDIAN URBANISM	2	0	0	2	50	0	50	100	2
		22UDE172	SPATIAL /SOFTWARES SKILLS FOR URBAN DESIGN & APPLICATION IN CITY READING	0	2	0						
		22UDE173	GIS-I	0	2	0						
8	AUD	22AUD17		1	BOS RECON	MENDED ON LINE	COURSE	l .	l .		ı	PP
			TOTAL	13	14	6	-	400	200	100	700	26

Note: PCC: Professional Core Course, PSC: Professional Support Course, MD- Mandatory Course, PEC: Professional Elective Course, AUD: Audit Course,

1L-1 Credit, 1P-1 Credit, and SDA – Skill Development Activities (hours include self-exploration, site visits, and workshops, 02hours =1 credit)

- 1. Studio: Students and course instructor/s to be involved individually or in groups to interact to enhance learning and application skills. The students should interact with the construction industry (small, medium, and large), understand their problems or foresee what can be undertaken for study in the form of research/ case study testing projects, and for creative and innovative methods to solve the identified problem.

 Students will:
 - a. Gain confidence in working along with professionals.
 - b. Work on different software/s(tools)to simulate, analyze and authenticate the output to interpret and conclude.
 - c. Handle advanced technology to enhance technical talent.
 - d. Involve in case studies and field visits/fieldwork.
 - e. Accustom with spatial standards to narrow the gap between academia and the profession. All activities should enhance student's abilities to Employment and/or self-employment opportunities, management skills, Statistical analysis, fiscal expertise, etc.
- 2. Skill Development Activities: They may be in the form of periodic site visits, guest conferences, and webinars, not a fixed slot in timetables.
- 3. Viva-voce: The viva voce shall be conducted for duration of 20 minutes (per student) for the subjects listed under viva voce for all the semesters.

			VTU- SCHEME	OF TEACH	ING 2022-23	M ARCH (URBA	N DESIGN) (BCS-OB	E			
	SEMEST	ER-II										
SL	COURSE	COURSE	COURSE TITLE	TEACHING HOURS PER WEEK					CREDITS			
NO		CODE		THEORY	PRACTICAL/	SKILL	DURATION	CIE	SEE MARKS		TOTAL	
					STUDIO	DEVELOPMENT ACTIVITIES	OF HOURS	MARKS	THEORY	VIVA/TW	MARKS	
				L	Р	SDA						
1	PCC	22UDC21	URBAN DESIGN STUDIO-II	2	8	0	10	50	-	50	100	10
2	PCC	22UDC22	URBAN CONSERVATION	2	1	2	3	50	50	-	100	4
3	PCC	22UDC23	CONTEMPORARY THEORIES OF URBANISM AND ARCHITECTURE	2	1	0	3	50	50	-	100	3
4	PSC	22UDS24	URBAN DESIGN POLICY AND IMPLEMENTATION	2	1	0	-	100		-	100	3
5	PSC	22UDS25	ECOLOGY AND SITE PLANNING	2	1	0	3	50	50	-	100	3
6	PEC-II	22UDE271	PUBLIC PARTICIPATION IN GOVERNANCE	1	0	2	-	50	-	50	100	2
		22UDE272	URBAN MANAGEMENT	1	0	2						
		22UDE273	GIS-II	0	2	0						
7	AUD	22AUD27	BOS ONLINE COURSE FROM SWAYAM/MOOC/COURSERA								1	PP
			TOTAL	12	14	6	-	350	150	100	600	25

Note: PCC: Professional Core Course, PSC: Professional Support Course, PEC: Professional Elective Course, AUD: Audit Course

1L-1 Credit, 1P-1 Credit, and SDA –Skill Development Activities (hours include self-exploration, site visits, and workshops, 02hours =1 credit)

- 1. Studio: Students and course instructor/s to be involved individually or in groups to interact to enhance learning and application skills. The students should interact with the construction industry (small, medium, and large), understand their problems or foresee what can be undertaken for study in the form of research/ case study testing projects, and for creative and innovative methods to solve the identified problem.

 Students will:
 - a. Gain confidence in working along with professionals.
 - b. Work on different software/s(tools)to simulate, analyze and authenticate the output to interpret and conclude.
 - c. Handle advanced technology to enhance technical talent.
 - d. Involve in case studies and field visits/fieldwork.
 - e. Accustom with spatial standards to narrow the gap between academia and the profession. All activities should enhance student's abilities to Employment and/or self-employment opportunities, management skills, Statistical analysis, fiscal expertise, etc.
- 2. Skill Development Activities: They may be in the form of periodic site visits, guest conferences, and webinars, not a fixed slot in timetables.
- 3. Viva-voce: The viva voce shall be conducted for duration of 20 minutes (per student) for the subjects listed under viva voce for all the semesters.

	SEMEST	ER-III										
SL	COURSE	COURSE	COURSE TITLE	TEACHING HOURS PER WEEK					CREDITS			
NO		CODE		THEORY	PRACTICAL/	RACTICAL/ SKILL	DURATION	CIE	SEE MARKS		TOTAL	-
				L	STUDIO P	DEVELOPMENT ACTIVITIES SDA	OF HOURS	MARKS	THEORY	VIVA/TW	MARKS	
2	PCC	22UDC32	DISSERTATION PHASE-I	2	2	2	-	100	-	-	100	5
3	PSC	22UDS33	INFRASTRUCTURE AND TRANSPORTATION PLANNING	2	1	0	3	50	50	-	100	3
4	PSC	22UDS34	URBAN GOVERNANCE AND PROJECT FINANCE	2	1	0	3	50	50	-	100	3
5	PSC	22UDS35	REAL ESTATE AND URBAN DESIGN	1	1	2	3	50	50	-	100	3
6	PEC-III	22UDE361	URBAN HOUSING	1	0	2	- 50 -	50	-	50	100	2
		22UDE362	POLITICS OF DEVELOPMENT	2	0	0						
		22UDE363	URBAN ECONOMICS	2	0	0						
7	PSC	22UDS 37	INTERNSHIP/PROFESSIONA L TRAINING	0	0	3	-	50	-	50	100	3
8	AUD	22AUD38	BOS RECOMMENDED ONLINE COURSE			GIENE ETC FROM SWAYA SCHOOL(MIN OF 12 WEEI		ERA ETC. PER	MISSION FOR	PURSUING THE	SE	PP
			TOTAL	14	13	9	-	400	150	150	700	29

Note: PCC: Professional Core Course, PSC: Professional Support Course, PEC: Professional Elective Course, AUD: Audit Course

1L-1 Credit, 1P-1 Credit, and SDA –Skill Development Activities (hours include self-exploration, site visits, and workshops, 02hours =1 credit)

- 1. Studio: Students and course instructor/s to be involved individually or in groups to interact to enhance learning and application skills. The students should interact with the construction industry (small, medium, and large), understand their problems or foresee what can be undertaken for study in the form of research/ case study testing projects, and for creative and innovative methods to solve the identified problem.
 - a. Gain confidence in working along with professionals.
 - b. Work on different software/s(tools)to simulate, analyze and authenticate the output to interpret and conclude.
 - c. Handle advanced technology to enhance technical talent.
 - d. Involve in case studies and field visits/fieldwork.

Students will:

- e. Accustom with spatial standards to narrow the gap between academia and the profession. All activities should enhance student's abilities to Employment and/or self-employment opportunities, management skills, Statistical analysis, fiscal expertise, etc.
- 2. Skill Development Activities: They may be in the form of periodic site visits, guest conferences, and webinars, not a fixed slot in timetables.
- 3. Viva-voce: The viva voce shall be conducted for duration of 20 minutes (per student) for the subjects listed under viva voce for all the semesters.

			VTU- SCHEM	E OF TEAC	CHING 2022-23 M A	RCH (URBAN DE	SIGN) CBCS	-OBE				
SEMESTER-IV												
SL	COURSE	COURSE		TEACHING	EXAMINAITON					CREDITS		
NO		CODE		THEORY	PRACTICAL/STUDIO	SKILL DEVELOPMENT ACTIVITIES	DURATION OF HOURS	CIE	SEE MARKS		TOTAL	1
								MARKS	THEORY	VIVA	MARKS	
				L	Р	SDA						
1	PCC	22UDC41	DISSERTATION PHASE-II	2	16	4	-	50	-	50	100	20
			TOTAL	2	16	4	-	50	-	50	100	20

Note:

1. Dissertation Phase-2: CIE marks shall be awarded by a committee comprising of HoD as Chairman, Guide/co-guide if any, and a Senior faculty of the department. The CIE marks awarded for project work phase -2, shall be based on the evaluation of Project Report subjected to plagiarism check, Project Presentation skill and performance in the VIVA VOCE session in the ratio 50:25:25.

SEE shall be at the end of IV semester. Project work evaluation and Viva-Voce examination (SEE), after satisfying the plagiarism check, shall be as per the University norms.

Open Elective: Open elective to be chosen by students based on their interest (Music/Dance/Health & Hygiene/ Branding but not limited to this from Swayam/Mooc/Coursera etc, permission for pursuing these courses to be sought from the school. (Minimum of 12 weeks course)